

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April-2025 (As Per Syllabus Year June-2024)
European Literature: 20th Century Classics(Ele-6 (New-23))

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Discuss the theme of morality and social hypocrisy in *Ghosts* by Henrik Ibsen. (14)

OR

Que.1 Analyze the character of Mrs. Alving and her internal conflict in *Ghosts*.

Que.2 Kafka's view on the absurdity of the legal system in *The Trial*. (14)

OR

Que.2 Analyze the character of Joseph K. and his psychological struggle in *The Trial*.

Que.3 Discuss the social and economic issues highlighted in *The Grapes of Wrath* by John Steinbeck. (14)

OR

Que.3 Analyze the symbolism of the journey in *The Grapes of Wrath*.

Que.4 Explain how The Myth of Sisyphus reflects the concept of existentialism. (14)

OR

Que.4 Discuss Camus' idea of the absurdity portrayed in *The Myth of Sisyphus*.

Que.5 Write short notes on any TWO of the following: (14)

- 1) The role of ghosts as symbols in *Ghosts*
- 2) The significance of the court setting in *The Trial*
- 3) The importance of land and migration in *The Grapes of Wrath*
- 4) The philosophical implications of Sisyphus' struggle in *The Myth of Sisyphus*
